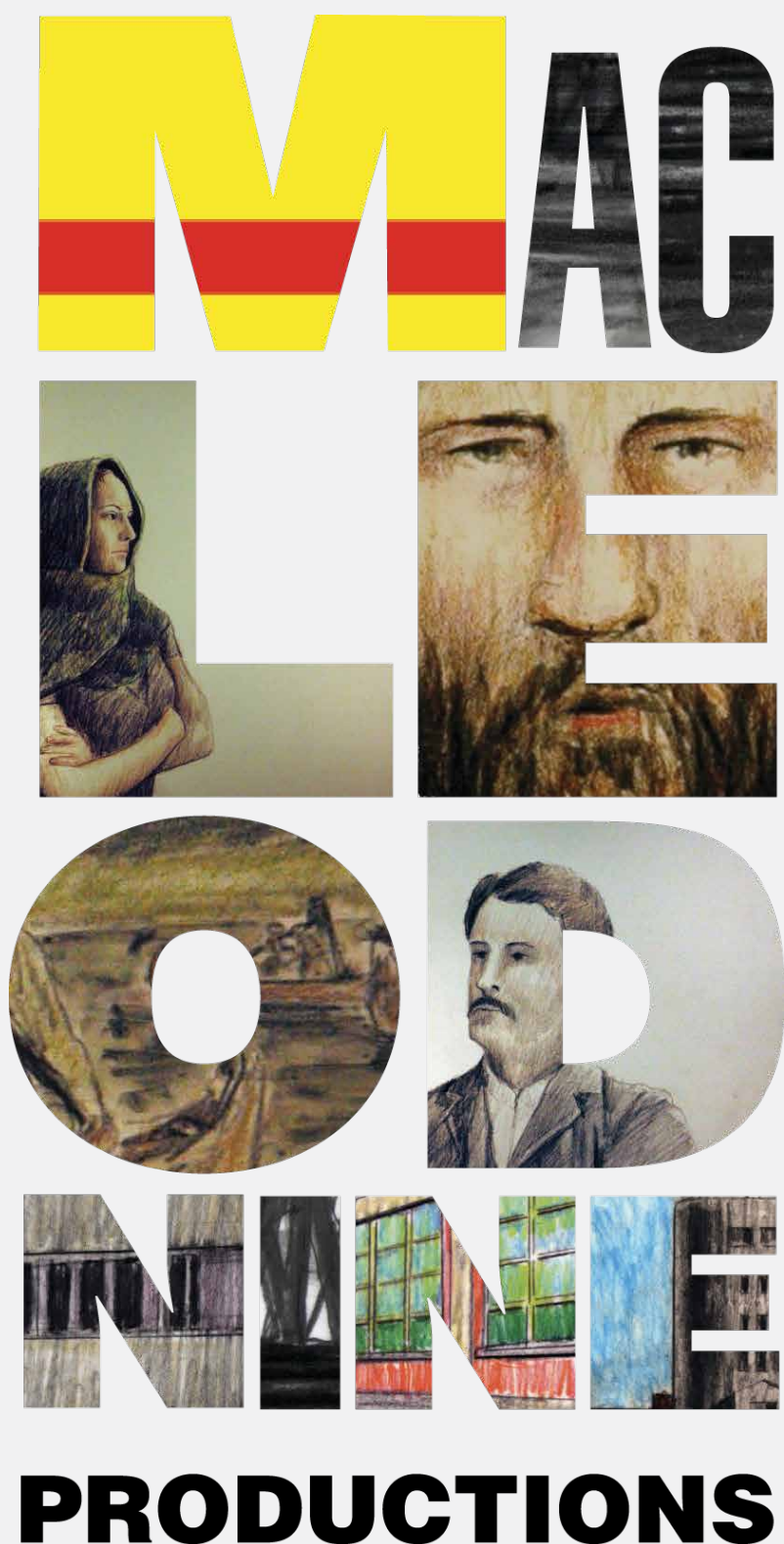


**MacLeod Nine Productions
Educational Materials Catalogue**

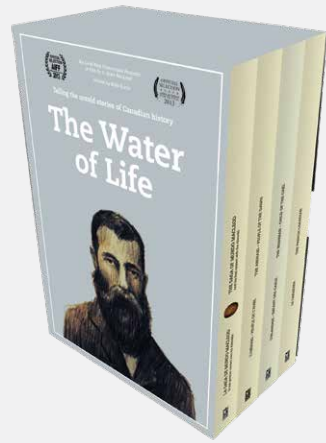


Promo Reel

Online Film Catalogue

MacLeod Nine Productions provides educators, parents and children with compelling, high-quality learning materials with a special focus on the untold stories of Canadian history.

www.macleod9.com



The Water of Life

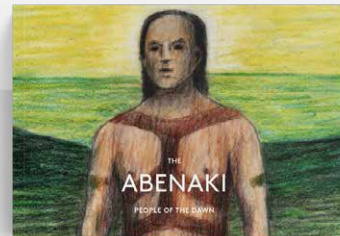
Telling the untold stories of Canadian history

The Water of Life film series is the result of a four-year collaboration between award-winning Montreal visual artist and filmmaker G. Scott MacLeod, internationally celebrated storyteller and writer Mike Burns and the National Film Board of Canada.

Marrying MacLeod's painterly animations with Burns' spellbinding storytelling, the four short animated films in The Water of Life film series tell dramatic early immigrant stories from three of Canada's largest cultural communities as well as the heartbreaking tale of one of Canada's indigenous peoples.

<http://thewateroflife.ca>

INSTITUTIONAL
LICENSE +
DIGITAL FILE
129\$ /each
+ SHIPPING



The Abenaki– People of the Dawn

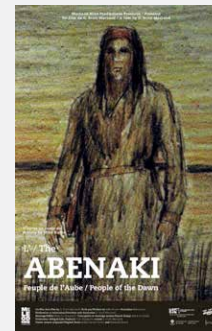
2013, 16 min 25 s. Animation. (EN + FR)

A dramatic retelling of the history of the Abenaki First Nation, its early experiences with colonialism and its continuing struggle for survival.

★
2014 won best animation at the 24th edition of the Land InSights Festival

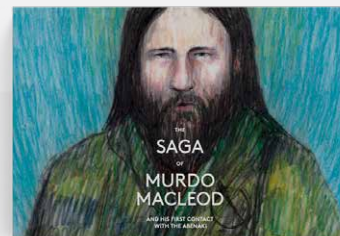
Graphic Novel
55\$ /each

\$5 DIGITAL FILE



Film

\$5 DIGITAL FILE



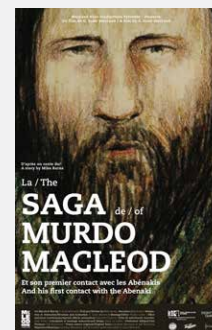
The Saga of Murdo MacLeod and His First Contact with the Abenaki

2012, 16 min 24 s. Animation. (EN + FR)

An unlikely alliance with First Nations inhabitants saves a group of 19th century Scottish immigrants from certain death.

Graphic Novel
47\$ /each

\$5 DIGITAL FILE

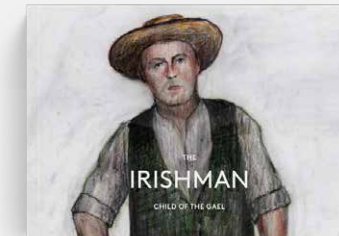


Film

\$5 DIGITAL FILE



Learning Guide + Research Guide and Production Notes included with each film!



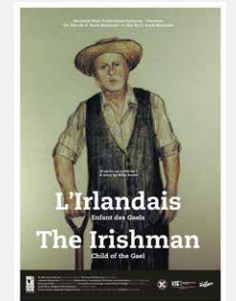
The Irishman– Child of the Gael

2014, 20 min 07 s. Animation. (EN + FR)

In *The Irishman – Child of the Gael*, our narrator, Sean recounts his maternal and paternal ancestors' dramatic immigrant experiences in Canada from the 1800s to the early 20th century.

Graphic Novel
51\$ /each

\$5 DIGITAL FILE



Film

\$5 DIGITAL FILE



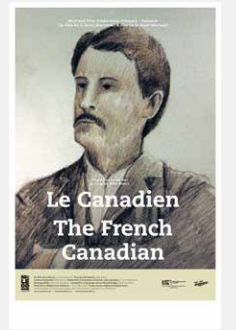
The French Canadian

2015, 13 min 05 s. Animation. (EN + FR)

Jean-Pierre, a bootlegger from Sherbrooke, tells the iconic tale of his family's arrival in Quebec in the 1640s, their work as farmers on the Seigneuries and as builders on the Trans-Canadian railway.

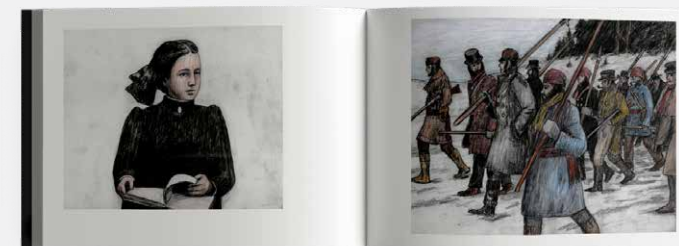
Graphic Novel
45\$ /each

\$5 DIGITAL FILE



Film

\$5 DIGITAL FILE



Learning Guide + Research Guide and Production Notes included with each film!

Norse Women Saga Series



The Norse Womens’ Saga Series is told from a woman’s perspective and explores Norse women via the sagas, history, archaeology and migration patterns of the Vikings, in order to better understand their lived experiences and history. Studying and sharing their stories is an opportunity to increase awareness of the damaging impacts of war, exile, slavery, religious persecution, famine and the environment, as well as the contributions these women made to the greater world narrative of women as providers and leaders in society.

<https://macleod9.com/norsewomenssaga/>

Episode 1 *The Indigo Iona Saga & The Settlement of Iceland*

2026, 22 min 00 s. Animation and live action. (English and French)
Animation. (EN + FR)

Episode 1 is a story of Norse women and their settlement of Iceland. The ambitious Queen Hertha Ljótólfsdóttir leaves Norway with her fleet to the Norse colonies of Shetland and Orkney Islands to take Celtic slaves to help claim and settle Iceland away from the battling Norwegian Kings. On Queen Hertha’s journey she confronts the warlord Ketill, King of the Isles and discovers his beautiful slave girl Iona. Both will influence the outcome of Hertha’s settlement plans in Iceland.

Film

\$5 DIGITAL FILE

Graphic Novel

64\$ /each
+ SHIPPING

\$5 DIGITAL FILE



Episode 2 *Expedition Greenland Solveig’s Strength and Auðr’s Prosperity*

2023, 33 min 06 s. Animation and live action. (English and French)

Episode 2 is a second generation story on Solveig Thorsteindottir (Iona’s daughter) and Auðr’s (Hertha’s daughter) and their emigration from Iceland to Erik the Red’s Eastern settlement in Brattahlíð Greenland, during which time Auðr’s embarks on the walrus ivory trade in Greenland to establish a European trade and navigate a love triangle between she, Solveig and the charismatic and lost Óttar. They all are destined for other shores and are a part of the group of first Norse Greenlanders who will go on to discover Vinland (Newfoundland).

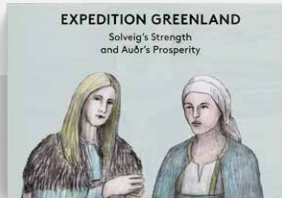
Film

\$5 DIGITAL FILE

Graphic Novel

57\$ /each
+ SHIPPING

\$5 DIGITAL FILE



Episode 3 *First Contact*

2016. 27 min 03s. Animation and live action. (English and French)

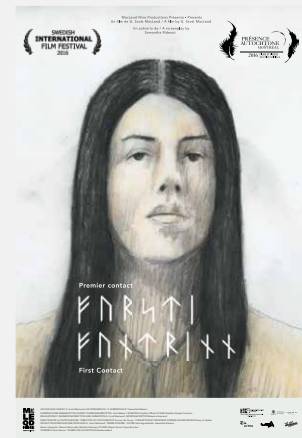
Episode 3 begins from the west, a proto-Beothuk hunting party. From the east, an expedition of Norse Greenlanders looking for farmland. At the turn of the first millennium on the island now called Newfoundland, native North Americans and Europeans chance upon each other for the first time. Their meeting goes smoothly at first, but turns hostile within the year due to misunderstood intentions. When a chance to return to good relations presents itself, both sides must weigh the risks. Two women, Bobodish of the Genoet band and Guðrið Þorbjarnardóttir (Gudrid Thorbjarnardottir), tell the story of this short-lived contact from perspectives that are sometimes contradictory, sometimes converging.



Film

\$5 DIGITAL FILE

Information + order:
macleod9.com/films.html



Griffintown, *A People’s History: From Settlement to Industrialization and Gentrification*

In this five-part series, Griffintown: A People’s History – From Settlement to Industrialization and Gentrification, historian Dr. Matthew Barlow recounts the fascinating social history of Griffintown, a former industrial neighbourhood just south of downtown Montreal, that has since undergone significant gentrification. With only a handful of original civic, residential and industrial sites still standing, this once thriving community of predominantly working class Irish and French Canadians has all but disappeared. What remains of these communities endures in memory through recent books, community art projects and films, such as this project.

www.macleod9.com/gh/

Information + order:
www.mcintyre.ca/titles/300173

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129\$ /each
+ SHIPPING



In Griffintown

2013, 17 min 42 s. Documentary.
(French/English subtitles)

A vivid look at a once thriving Montreal community through the lens of a working class French-Canadian family.

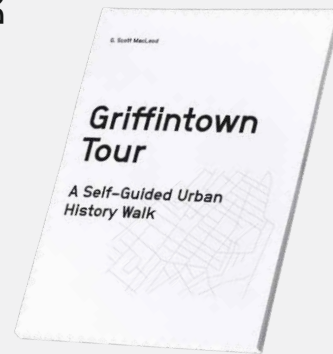
*2014 Award for Excellence in Oral History, Centre for Oral History and Digital Storytelling, Concordia Univeristy

Information + order:
www.ingriffintown.com

Film

\$5 DIGITAL FILE

INSTITUTIONAL LICENSE +
DIGITAL FILE
129\$ /each



Griffintown Tour: *A Self-Guided Urban History Walk*

Self-guided tour makes use of photography, drawings and animation to bring to life the history of 21 key residential and industrial buildings in Montreal’s Griffintown neighbourhood.

INFO: griffintowntour.com

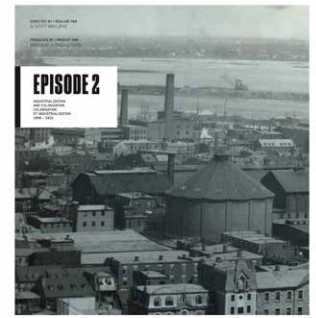
To book a tour:
griffintowntour.com/#/tour/group
To order guide:
goo.gl/BnKWUY

EPISODE 1
Indigenous Lands,
First Settlers and
Irish Immigration:
1654 - 1852

\$5 DIGITAL FILE



Griffintown



Griffintown

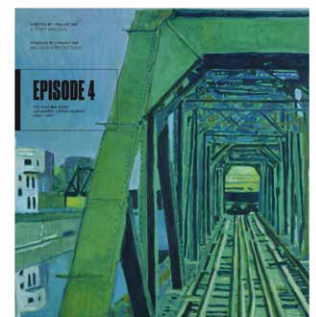
Une histoire populaire de la colonisation à l'industrialisation et à la gentrification

EPISODE 3
The Depression
and War Years:
1929 -1945

\$5 DIGITAL FILE



Griffintown



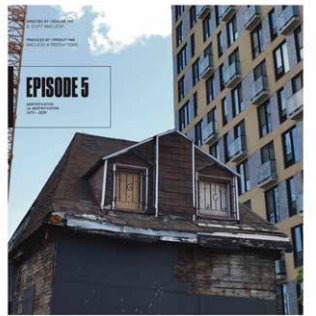
Griffintown

Une histoire populaire de la colonisation à l'industrialisation et à la gentrification



EPISODE 5
Gentrification:
1975 – 2026

\$5 DIGITAL FILE

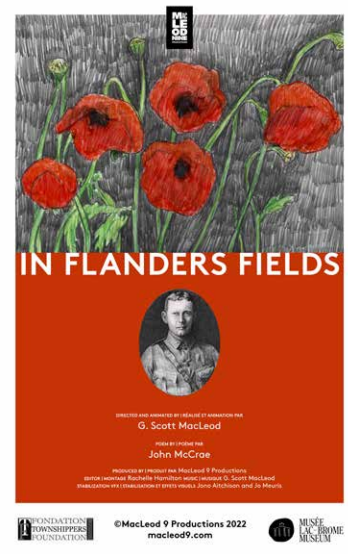


Griffintown

A Brief Canadian History Short Films Series

Director, animator and musician G. Scott MacLeod scored and animated these short pencil animation series that celebrate our Canadina History

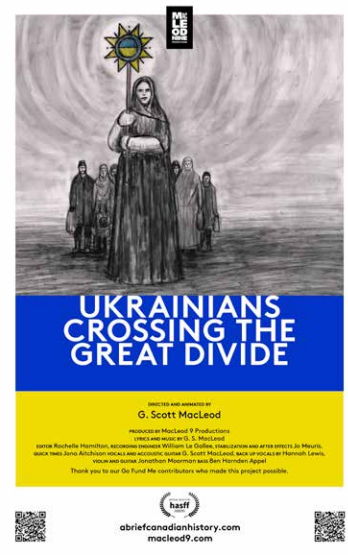
INSTITUTIONAL
LICENSE +
DIGITAL FILE
129\$ /each



In Flanders Fields (2023)

WWI Canadian field surgeon John McCrae's poem In Flanders Fields. He has referenced notable Canadian war art to create a work about the atrocities of war for peace.

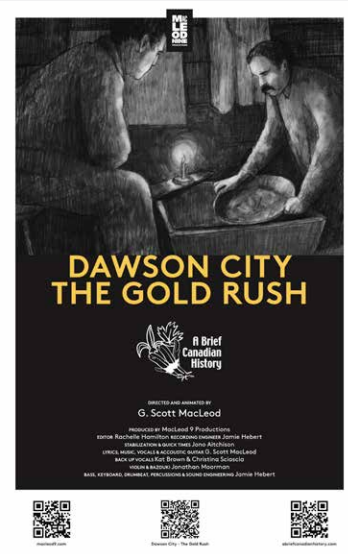
\$5 DIGITAL FILE



Ukrainians – Crossing The Great Divide (2025)

The short animation illustrate couples and families coming to the then Dominion of Canada for the promised of land and the complex contribution Ukrainians made in agriculture and their resilience for survival to future generations of Ukrainian-Canadians.

\$5 DIGITAL FILE



Dawson City – The Gold Rush (2025)

When gold was discovered in 1896 at the junction of the Klondike and Yukon Rivers, it caused what was known as the Klondike Gold Rush. Dawson City was the largest city west of Winnipeg, 40,000 at its peak with telephone service, running water and steam heat. Elaborate hotels, theatres and dance halls were erected. In 1899 the Gold Rush was over and 8000 people left Dawson that summer.

\$5 DIGITAL FILE

A Brief Canadian History

45:00 minute English performance.

Interactive multimedia performance and education package designed to celebrate and promote a deeper awareness of Indigenous and Canadian art, culture and history.

We can be hired through the Artist Inspired Grant program.

INFO
abriefcanadianhistory.com

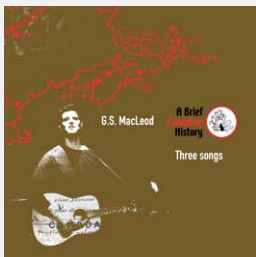
ADDITIONAL MATERIALS



FULL LENGTH ALBUM



SINGLE TITANIC



THREE-SONG EP:

NEW

**A BRIEF CANADIAN HISTORY
A CANADIAN SONGBOOK VOL. 1**

FILM



After the War with Hannelore – A Berliner War Child's Testimony from 1945 to 1989

2009. 23 min. Documentary. (English, French and German)

A personal portrait of Hannelore Scheiber, a war child who returns to Berlin for the first time since fleeing to Canada during the Cold War.

Information + order:
macleod9.com/index.php/film-projects/after-the-war-with-hannelore.html

Film

\$5 DIGITAL FILE

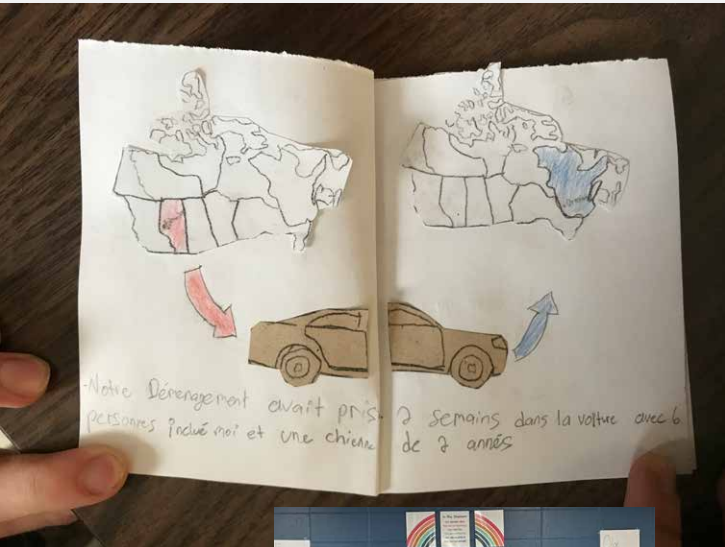
Soundtrack

INSTITUTIONAL
LICENSE +
DIGITAL FILE
129\$ /each
+ SHIPPING

Learning Guide + Research Guide and Production Notes included with each film!

ZINE AND COMICBOOK WORKSHOPS

I can be hired as a teaching artist through the **LEARN I Belong Here!** project and **Artist Inspired Grants Programs.**



OPTION 2:
Comic Zine

Collaborating Artist: Scott G. MacLeod

All artist-led sessions are a minimum of 60 minutes in length and delivered in person.

OPTION 2

Comic Zine
DEVELOP FRENCH SKILLS WHILE MAKING ART

Students create Comic Zines, either in French or in both French and English, that explore their personal experiences and reasons for learning French. Teachers work with bilingual comic artist Laurence Dea Dionne or graphic novelist Scott MacLeod to guide students through the creative process.



"Over my 40 year career as a visual artist, musician and filmmaker, it has been my mission to use my art as a vehicle for positive change and education."

- G. Scott MacLeod

G. Scott MacLeod is a multimedia artist in the truest sense of the term. A critically acclaimed painter and photographer whose work is in many permanent collections, including that of the National Gallery of Canada, he is also a performing songwriter and recording artist.

Engaging his lifelong interest in history, with support from the National Film Board of Canada's Filmmaker Assistance Program and a Main Film Grant, in 2009 MacLeod added filmmaker to his list of creative endeavors with the release of *After the War with Hannelore* -

A Berliner War Child's Testimony from 1945 to 1989. The 22-minute documentary had several high-profile screenings, including at the Rendez-vous du cinéma québécois and the One World Berlin Film Festival.

MacLeod has since produced the award winning *The Water of Life* series in collaboration with the National Film Board of Canada and internationally renowned storyteller Mike Burns. He also produced two award winning documentaries *In Griffintown* and *The Death and Life of Griffintown: 21 Stories*, on the former industrial and now gentrified sector of Montreal. In 2026 he completed the five-part series *Griffintown: A people's History - From Settlement to Industrialization and Gentrification*.

In 2017, 2018, 2022 and 2023 he received a number of grants to attend the SIM residency in Reykjavik Iceland to work on his *Norse Woman's Saga* film and graphic novel series. He has produced, directed and animated 20 films, 3 of the documentaries and 8 animated films were done in collaboration with the National Film Board of Canada.

Based in Montreal, MacLeod holds a BFA and a Masters in Art Education from Concordia University.

"...Your animation captures an essence of the native peoples struggle against oppression and identity."

Simon Davies - Cinema/Video/
Communications Dawson College

"A masterful blending of artistic media that brings history to life."

Angelo Philippas - Professor of Political Science,
Vanier College, Montreal, Quebec

"I had great feedback from my students (grade 9s) who felt that using illustrations gave the experience more depth. They felt a great deal of empathy for how the settlers were treated both at home in Scotland and in their new home as well – something many immigrants share!"

Mary Opalinsky - Educator St. Georges
High School, Montreal, Quebec

"The Saga of Murdo MacLeod was totally captivating for my immigrant adult students."

Nancy Snipper - Adult Educator,
James Lyng High School

**MAC
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PRODUCTIONS**

MacLeod 9 Production
Art, Music and Film

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Office : 514. 487.8766
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macleod_nine@hotmail.com