

Vikings meet Native Americans in NHM exhibit

“Full Circle: First Contact,” a major new exhibit at the Nordic Heritage Museum opens Mar. 5 and promises to be interesting look at the first contact between Vikings and Native Americans in the year 1000 AD, 500 years before Columbus landed in the Americas.

There are over 300 pieces in the exhibit, including artifacts, photos, maps, scale models, artists impressions and a full forty minute audio narrative of the story.

Artifacts were unearthed at a site in Newfoundland, as wells are borrowed items from Sweden, Denmark, Iceland and Greenland.

A long list of children’s and adult programs related to the show can be viewed at www.nordicmuseum.com.

The exhibit runs through May 25.

Paintings by Scott MacLeod

Scott MacLeod presents over 50 paintings and drawings in a variety of media depicting his search for his Scottish and Viking roots at the Nordic Heritage Museum Mar. 5 through May 25. Macleod gives a lecture on Mar. 6 at 7 p.m.

MacLeod’s “Ancestral Homes,” a Scandinavian and Scottish cultural lineage project, has resulted in a series of work as varied as a depiction of ancient bronze age burial sites on the Island of Got-

land, to ancient Christian manuscripts of Viking ships. MacLeod’s first work involved recreating sites in watercolor and ink. He traveled to Norway, Sweden, Denmark, the Outer Hebrides, the Shetland Islands and the Orkney Islands in search of his subject matter for this project.

Artifacts and ancient technology are first painted representation- a l l y and then later combined to create semi-abstract forms.

Call 789-5707 for information on both exhibits.