

Scott MacLeod, *con't from front page*



*The Oseberg II by Scott MacLeod*

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four close collaborators and political activists gained a great deal of attention in MacLeod's native Montreal and throughout Canada.

Both with La Raza and on his own, MacLeod has accumulated an impressive list of exhibitions, grants, and residencies since he left Montreal's Concordia University in 1989. His work has been exhibited and collected in Germany, the Czech Republic, Italy, New Mexico, and extensively throughout Canada. After its run at the Swedish American Museum, *Ancestral Homes* will travel to the Nordic Heritage Museum in Seattle.

*by Kate Hawley*